

OF LOCAL INTEREST.

Financial Notes—The Clearing House—A Continued Handsome Increase of New Haven Business—Coming Dividends, Etc.

The business of the community, as indicated by the clearings and balances of our local banks, continues to show a handsome increase over the depressed period of last year, and about equals the amount of the corresponding week of 1892, when business was in a normal condition. In July, 1892, the mercantile interests had recovered from the shock of the Baring panic in 1890, and had not begun to feel the panic which culminated in July and August, 1893.

The figures given are interesting to everyone who watches monetary movements:

1895.	Balances.	1894.
July 29.	\$191,215.72	\$66,759.12
July 29.	\$24,213.80	\$10,151.10
July 29.	\$176,501.92	\$1,607.32
Aug. 1.	\$247,451.74	\$7,918.38
Aug. 2.	\$205,310.66	\$1,466.92
Aug. 3.	\$248,198.43	\$3,257.79

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STAR-GAZERS.

Wonders of Interest in August Skies—Astronomical Notes.

The chief incidents of astronomical moment in August are the arrival of the planet Venus at its greatest brilliancy, the passage of the earth through a stream of meteors, and the occultation of a portion of the Pleiades.

Venus will reach her greatest brilliancy on the 13th. It can be seen with the naked eye in broad daylight, but the difficulty is to know just where to look. There are several ways of determining its direction. Perhaps the best is to look when the moon is near it, for then we have a visible guide to its position.

On the 22d the moon will pass near Venus; the planet should be looked for on that day in the early afternoon, about four degrees south of the moon, or eight times the diameter of the moon below it. On other days it may be seen by looking for it when it is due south, the wall of a building or other guide helping to give the direction. On the first it is due south at 2:35 p. m., and is forty-nine degrees above the horizon, or a little more than half way to the zenith. On the 13th it is due south at 2:13 p. m., and is forty-four degrees high.

The August meteors belong to a very wide belt of meteors which the earth passes through in the second week of the month, the 10th being the average date of the greatest number. Meteors after the middle of the month, but only at occasional intervals. They will not be so numerous at any one time as to warrant the use of the word "shower" in describing them.

The meteors are in the path of a comet which was visible in 1862 and which is moving in a large ellipse, taking over 100 years to complete one revolution. It is the weather conditions and the constellations Persaeus and Aurigae are sometimes called Persids. A few meteors are also seen in August which radiate from the constellation Aquarius.

The moon passes over some of the stars of the Pleiades each month of the present year, and for several years to come, the occultations of February 3, August 14 and December 1 being visible in this part of the world. If the weather conditions are propitious, early on the 14th inst. the phenomenon will be worth seeing, though it occurs between 12:30 and 2:15 a. m. The moon passes over the northwestern stars of the group, hiding three of the six brighter stars, and three others easily seen with a small telescope.

Scientifically, an occultation furnishes means for determining accurately the path of the moon among the stars, or it may be used to calculate the longitude of the observer's position. The proof that the moon has a very slight atmosphere, if any at all, depends upon the observation of occultations, because if there was an appreciable lunar envelope, the disappearance and reappearance would be gradual, not sudden. The time that the star is hidden, also, would be less than that calculated from the rate of the moon's motion, as refraction would delay the appearance and hasten the disappearance, just as it causes our sun to appear before he actually rises, and to be seen at sunset after he has actually set, thus shortening the night at both ends.

The August moon is full on the 5th, new on the 20th, and at last and first quarter on the 13th and 27th respectively.

A Newspaper Change.

The Register of Saturday makes the following announcement:

In order to enable the trust of the estate of Minott A. Osborn to be carried on without continuing in general business enterprises, and in order to facilitate in the most prudent way the ultimate settlement of that estate the trustees, Samuel A. York and Norrie G. Osborn, have, with the consent of all parties interested, privately sold the stock in The Register Publishing Company belonging to that estate. This is the first sale of stock in the company that has been made in many years, but the sale will in no way affect a change either in its policy or management. Mr. Osborn, who has been editor-in-chief for eleven years will continue in that position upon the same footing and with the same authority that has prevailed hitherto. Mr. Jackson, the present business manager, whose services were engaged by the old stockholders, will continue in that position.

Salva-cea

(TRADE MARK)

the modern curative,

Hits The Mark

EVERY TIME.

Major and Inspector-General

E. A. GARLINGTON

writes:

"WASHINGTON, D. C.,

Apr. 21, 1895.

"I have used SALVA-CEA for

soreness or rheumatic pains

in the muscles of my arm,

which is disabled from a gun

shot wound involving the elbow

joint; relief was quick

and complete."

Two sizes, 25 and 50 cents.

At druggists, or by mail.

THE BRANFORTH CO., 274 CANAL ST., N. Y.

Allcock's Corn Shields,

Allcock's Bunion Shields,

Have no equal as a relief and cure

for corns and bunions.

Narcoti-Cure

CURES THE TOBACCO HABIT IN 4 TO 10 DAYS OR MONEY REFUNDED.

Use All the Tobacco You Want Till Your "Craving" is Gone.

NARCOTI-CURE is the only remedy in the world that acts directly on the nerves and drives the nicotine from the system in from four to ten days. It leaves the patient in better health than before taking, and is warranted free from any injurious ingredients.

NARCOTI-CURE is popular because it allows the patient to use all the tobacco he wants while under treatment, or until the "craving" and "hankering" are gone. It is then no sacrifice to throw away tobacco forever.

NARCOTI-CURE is sold at the uniform price of \$5.00 a bottle and one bottle cures.

Money refunded if a cure is not effected when taken according to directions.

PROF. W. N. WAITE, Of Amherst, Mass., Cleared Tobacco for 40 Years, and Was Cured by Narcoti-Cure.

AMHERST, MASS., February 8, 1895.

THE NARCOTI-CHEMICAL CO., Springfield, Mass.

Gentlemen—Replying to yours of the 1st, would say that I have used tobacco for 40 years, and of late have consumed a 16-cent plug a day, besides smoking considerably. I commenced to use tobacco when I was only 11 years old, and have never been able to give up the habit until I took NARCOTI-CURE, although I have tried other so-called remedies without effect. After using your remedy four days, all "hankering" for chewing disappeared, and in four days more smoking became unpleasant. I have no further desire for the weed, and experienced no bad effects whatever. I am gaining in flesh, and feel better than I have for a long time. To all who wish to be free from the tobacco habit I would say, use NARCOTI-CURE.

Yours truly, W. N. WAITE.

INNES' FAMOUS BAND.

The Grand Concerts at Savin Rock On Wednesday.

The following is the program for the Innes' band concert at Savin Rock on Wednesday afternoon and evening:

The first half of the entertainment will consist of concert work by the band and the soloist, Miss Martha Garrison Miner, soprano; Miss Katherine MacNeil, contralto; Miss Annie M. Weed, soprano; Miss Marie J. Whelan, contralto; M. Seton, basso; W. Xanten, tenor; Ethan Allen, basso, and Clay C. Ferguson, tenor.

In the afternoon the first part will be followed by the descriptive spectacle, "A Day at the World's Fair," a synopsis of which is as follows:

PART I.—MORNING.

The idyllic, with which the spectacle opens is descriptive of the somnolence of early dawn. The songs of nature's "feathered prima donnas" and the crowing of the cock herald the arrival of a new day, which is fittingly begun with the morning prayer. A short chorus, full of glad anticipation follows, and we find ourselves boarding the big steamboat, "Columbus." The sail down the lake front, with the occasional voices, raised in song, which comes from the passing boats will be familiar to most of us. Landing, we stroll up the Casino pier to the strains of one of the several bands within earshot, and turning into Music hall, we hear a solo for Bassa Padewski's imitatable rendition of a Chopin waltz, and a well known aria for soprano. The fanfare of medieval trumpets announces that a short walk has brought us to the foreign section in the colossal Manufacturers' building, and we visit in turn, Germany, Austria, Italy, Great Britain, Russia and France; the national anthems of the two last-named being harmoniously interwoven in an entirely original manner; and which, giving occasion as it does for tenor solo, quartet, chorus, band and grand ensemble, gives a fitting close to this part of the work.

PART II.—NOON AND NIGHT.

The opening of Part 2 finds us in Festival hall, where the mortal Wagner is represented by a performance of his wondrously descriptive "Val-kyrie's Ride." The aria by Gluck, follows, and we hear Handel's grandiose "Hallelujah Chorus" pealing forth as we leave for our trip through the most unique feature of Chicago's great show, "The Midway." Here our ears are assailed by a couple of well known street songs of the day, played as only a "Midway" band could play them. We visit in turn, Hagenbeck's Cairo theatre, Old Vienna, and Dahomey Village. And now the music of the oars, the shining arches, the columns of St. Mark, the gondoliers, the blue sky and glistening waters—a Venice resurrected and glorified—all tell us that we are making the round of the lagoon. We reach the famous court of honor, treated with fires that outspangle the vault of heaven, with flying fountains bathed in floods of rainbow lights, and overlooking domes bejeweled with glittering crowns—the waters resounding with the plaudits of the thousands upon thousands in attendance upon the regular evening concert of the famous Innes. The fireworks give an additional zest to the scene, and as we hear the strains of our own glorious national anthem, "The Star Spangled Banner" taken by band, chorus, cannons and audience, we know that

"Another day has passed Into the bosom of the night."

The evening program will differ in so far that the second part will be the grand musical spectacle called "War and Peace," of which the following is a synopsis:

Part I—"The Call to Arms."

If your druggist is unable to give you full particulars about NARCOTI-CURE, send to us for Book of Particulars free, or send \$5.00 for a bottle by mail.

The Narcoti Chemical Co. Springfield, Mass.

quivering Hero Comes" to assure us that Gwyn is uttering his immortal phrase, "Let us have Peace." The victory being won, what more fitting than the return of glory-bedecked heroes to their homes they have saved. "The Vacant Chair" pays a tribute to those "who died that their country might live," and we all join in that glorious symbol of a reunited nation—"America."

"My country 'tis of thee, Sweet Land of Liberty, Of thee I sing."

In giving these great spectacles the band will be assisted by two militia companies, the Light Guard and Saratoga, war veterans, drum and pipe corps, etc.

The band will also play Professor Hogen's new march entitled "The Saratoga," which is dedicated to Innes' band.

A DRUM MAJOR.

Three Special Trains to Camp Aug. 13.

Colonel Burpee rode from Waterbury to New Haven on Saturday night. Colonel Burpee said that he had detailed Fred A. Parks of this city of Company D as acting drum major at Camp Coffin.

Colonel Burpee said that he had received assurances from the Consolidated railroad that there would be three special trains to run on Monday, August 12, to Atlantic, to take the troops. Two of the trains will take the troops and one train will carry their baggage.

Annual Field Day.

The following were the winners at the second annual field day of the Sargent & Co.'s lock department at Pawson Park on Saturday:

100 yards dash—Frank S. Caley; 225 yards dash—Frank S. Caley. Sack race, 50 yards—John J. Burns. Running race, 100 yards—William J. Matson. Three standing jumps—William J. Matson. Well running hop, step and jump—William J. Matson. 50 yards boys' race—Edward Burke.

The handicap prize was won by Frank S. Caley, who scored 18 points. A baseball game between the married and unmarried men resulted in a victory for the latter by a score of 23 to 11.

Held His Head Under Water. Hartford, Aug. 3.—Orin H. Hart, the only son of Mr. and Mrs. Henry T. Hart of Burnside, committed suicide by drowning himself in Walker's mill pond about 5 o'clock this morning.

The young man was weak minded and had been suffering from summer indisposition for the past two or three days.

Financial.